



EMERGING YOUNG ARTISTS PROGRAM

GUEST FACULTY

Timothy Birt, *Tenor*

Travis Davis, *Piano*

Jeremiah Drake, *Baritone*

Madeline Elizondo, *Mezzo-Soprano*

Cindy Ellis, *Piano*

Caroline Melcher, *Contralto*

Vaughn Taylor, *Acting & Movement*

Paul Tinder, *Acting & Movement*

Daniel Aaron Wyman, *Piano*

Chris Villanueva, *Piano/Coach*

GUEST DIRECTORS/ CONDUCTORS

Maestro

Enrique Correón-Robledo
*General & Artistic Director,
Opera San Antonio*

Dr. Samuel Mungo
*Director of Opera Studies,
Texas State University*

AUDITION-ONLY OPERA INTENSIVE

Performing Arts San Antonio, 15705 San Pedro Avenue 78232

JULY 5 – 31, 2017

Age 16-23 All Voice Types

**Designed for High School and Beginning College Singers
Taught by top San Antonio Performers and Voice Teachers**

- 5 Voice Lessons & 2 Coachings per week
- Daily Acting and Movement Classes with PASA's Founding Directors Paul Tinder & Vaughn Taylor
- Weekly Master Classes presented by guest Opera Performers, Coaches, Directors and Conductors
- Audition Techniques/Etiquette
- Finding Agents/Business Connections
- Opera Scenes Performance Showcase

TUITION: \$850 (scholarships available)

\$25 non-refundable application fee

APPLICATION AVAILABLE AT PERORMINGARTSSA.ORG

ADDITIONAL REQUIREMENTS

A current résumé, photo and short biography.

A video recording with 2 contrasting pieces. (At least one must be in a foreign language. Links to videos on YouTube are preferred.)

At least 2 letters of recommendation/references.

A List of Repertoire that you are interested in working on. Please include several options: Italian, French, German, English, Russian. Legitimate BROADWAY songs will also be accepted. Include duets that you are interested in learning as well. Preliminary auditions will be done via video. Application deadline is May 6. Final Auditions will take place at PASA on May 13.

ABOUT THE EMERGING YOUNG ARTISTS PROGRAM

Our instructors are working performers who perform throughout the U.S. and abroad. Each will share their intimate knowledge and unique experiences in Opera. Learn from professionals in the business what it's like and what it takes to be an opera singer today!